



WAKE FOREST RENAISSANCE CENTRE

TECHNICAL SPECIFICATIONS





WAKE FOREST RENAISSANCE CENTRE

OPERATIONS & TECHNICAL STAFF CONTACTS

MAILING/LOADING ADDRESS

405 South Brooks Street
Wake Forest, NC 27587

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CAPACITY 300

LOCATION

The Wake Forest Renaissance Centre is a northern Wake County's newest cultural arts and event venue. Located at 405 Brooks Street, in the heart of downtown Wake Forest, the facility features 10,000 square feet of versatile event and meeting space providing the perfect venue for a variety of events and activities, including exhibits, concerts, plays, recitals, conferences and private celebrations.



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STAGE INFORMATION AND MEASUREMENTS

- Stage:** Cyclorama to Apron: 17'
 Width: 32'
- Stage Deck:** Height: 1'10" from auditorium floor. (Two sets of removable steps access the house directly from apron). Deck is Marley flooring.
- Back Stage:** Ramp leading to backstage enters to stage right and/or behind cyclorama to stage left.

We are not equipped with a fly system. Depending on the type of theater performance, some scenery can be temporarily mounted. This will be discussed with technical operations manager and center director prior to booking.

SOFT GOODS

Main Curtain	2 panels	16'4" w x 12' h (Georgia Stage Drapes, Black velour/unlined). Travels controlled from SL.
Valence	1 panel	32'6" w
White Leno Cyclorama	1	30' w x 12' h

Loading: Loading zone is located on Elm St. side of building. Doors open to SR side of house in front of stage. Loading zone can accommodate up to 26ft. truck. Doors have a removable center mullion for larger objects.



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DRESSING ROOMS



Dressing Room Lobby



Green Room



Dressing Room

Dressing Rooms (2): (15' x 9') Located upstairs. Complete with lit mirrors, two (2) irons, two (2) ironing boards and one (1) steamer.

Green Room: (18' x 11') Located upstairs. This room has a couch, chairs and a three angled mirror to get a complete view of any special wardrobe fittings.

Dressing Room Lobby: (26' x 10') Located upstairs. A refrigerator and table for refreshments is located outside the dressing rooms.

Washer and dryer is not provided. One unisex restroom is located at the bottom of the stairs backstage.



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AUDIO SYSTEM

Equipment:

Flown left and right line array along with two (2) flown subs and two (2) ground subs made up of the following:

Left/Right - Five (5) RCF HDL6-A

Subs - Two (2) RCF S8015-MKII, (flown center), two (2) S8015LP ground located underneath stage.

Bands that travel with their own sound equipment, mixing board and engineer can patch into the house speakers using their digital snake routed to the FOH position.

Intercom:

Two (2) channels of Clear Com have been run throughout the stage space and dressing rooms.

Three (3) belt packs and headsets.

Console: Digico S21





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LIGHTING SYSTEM

Equipment:



All instrumentation is equipped with stage pin connector, C- clamps and safety cables.

Control Board:

Chamsys MagicQ MQ80

Spotlight:

(1) Super Arc 400 Model 1266

Lighting Instruments:

- Twelve (12) Chauvet Ovation E-910FC-26 full color LED
- Twelve (12) Chauvet Colorado 2 Solo LED stage wash
- Four (5) Chauvet Rogue R1 Wash moving head LED stage wash.
- Four (4) Chauvet Rogue R1 Spot moving head LED spot
- Four (4) Chauvet Batten Quad-12 Linear LED stage wash
- Twenty-Seven (27) Chauvet Ovation H-605FC full color LED house lights

Additional lighting equipment is not available. All performers wishing to use their own lighting equipment must have approval prior to performance by technical operations manager.

If approved, all additional lighting being used on stage must be equipped with C-clamps and safety cables that are compliant with Town of Wake Forest rules. All rigging will be inspected to meet requirements.

There is a CAT-5 powered data network system distributed throughout the theater.



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IMAGE PROJECTION SYSTEM



- One (1) Panasonic PT-RZ770WU Projector
- One (1) Draper 16' x 10' Optiflex motorized screen
- Kramer VP-588 Switcher
- Kramer KT-107 Touch Surface

Any images used for projections must be submitted no later than 48 hours in advance to technical operations manager.

Pyrotechnics, smoke, fog, haze, or bubble generators are prohibited.



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STAGE PLAN

